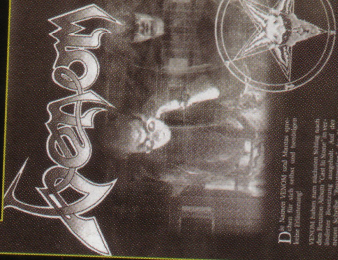


the likes of Saxon, and you compare it to their earlier releases, the sound difference is massive, as studios have evolved so has everyone's productions, whether you like that or not, I dare say there's fans of the early Sabbath albums who may even say they don't like modern productions, they may think they are too in your face and lacking any warmth.

The Resurrection album also marked a change in the attitude of the people who listened to the band, and for the first time a different line-up from the original band were being offered headline shows, something that hadn't happened since the Calm Before The Storm album (1987). But when Cronos left to pursue his solo career of the same name, and Venom carried on with another vocalist, all they were offered were support slots and shows in the likes of Russia with tribute acts, but now with the Resurrection album receiving rave reviews in all the magazines, the offer of headlining the Wacken Festival in Germany came through.



To Hell And Back



Do you remember the days when you were a teenager and you were into heavy metal music? Well, here's a chance to relive those days with the new album from the band Venom.

The band Venom have announced their new album, 'Resurrection', which is set to be released in the autumn of 2008. The album is their first in over a decade and features a new line-up of band members.

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VENOM
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are still strident, to say the least. "It's not that I can't speak to him, I just don't want to, no one does. Mantas won't talk to him at all, I have to act as mediator. But I must say his withdrawal from Venom was a boost. Antton was, and is, a far better drummer."

"My overall impressions of that album? It's one of my favourites. Like I said, I feel that this was our most professional sounding record. It showed the way forward for so many extreme metal bands, who claim to be inspired by us but have such a narrow vision. I grew up with Black Sabbath, Deep Purple and AC/DC. That stuns a lot of younger bands who cite us as an influence. However, when I got into music, thrash and death metal didn't exist. I had to invent it."

Although many might feel that their earliest recordings have had the most profound impact on the underground metal scene, nonetheless **Resurrection** is a triumph because it more than pays lip service to the past, and the band's heritage, without compromising on the future.

"By the time we did this album, I feel **Venom** had come full circle. And for the first time I understood what we were all about—and what we could achieve." Says it all.

Malcolm Dome
(TotalRock Radio/Classic Rock magazine)



RESURRECTION